What some goods.

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INTRODUCTION

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We are Wholesome People

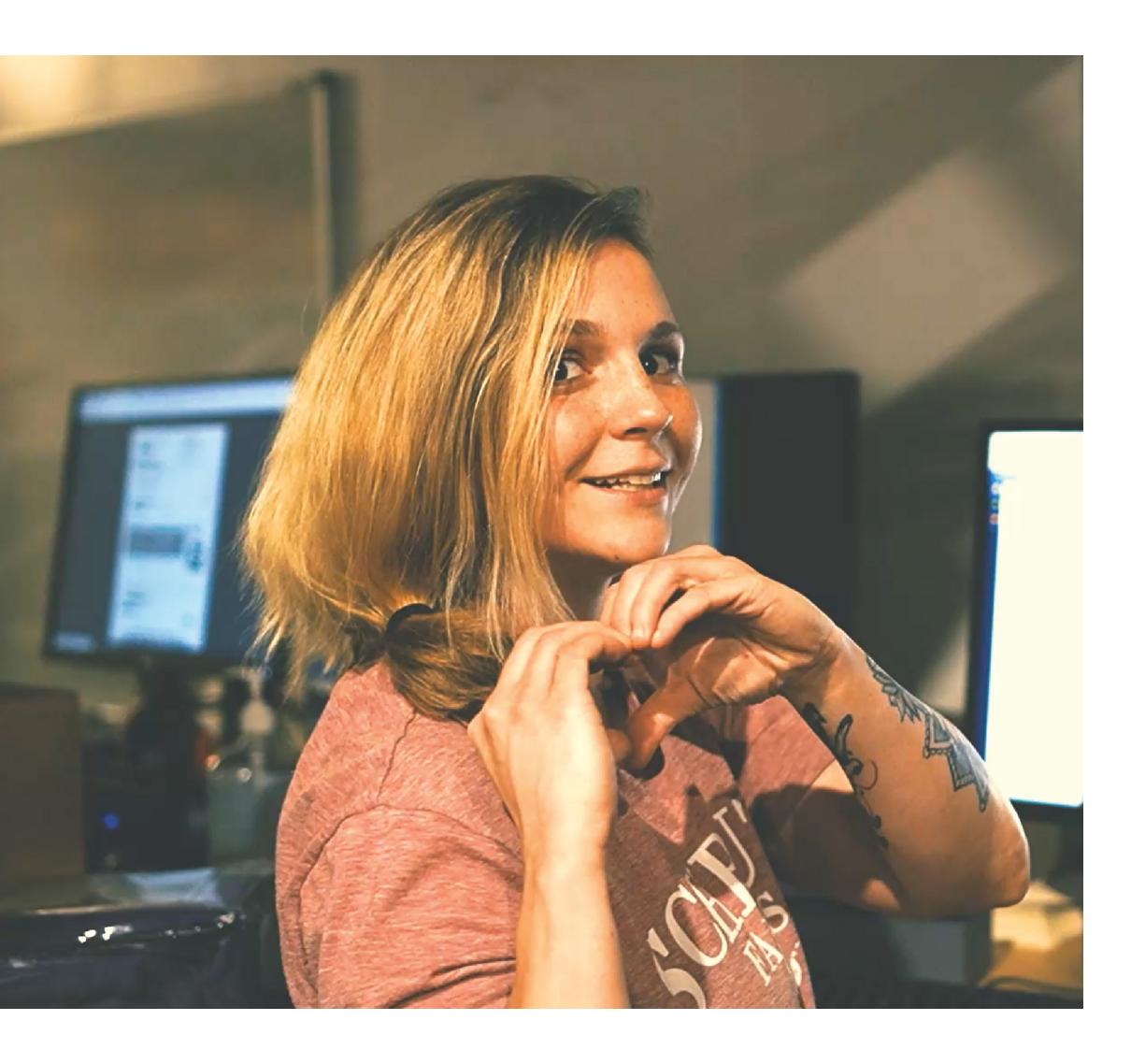
Our Values

Our values are there to remind us of who we are, and what we want to be.

They guide everything we do, from our approach to work, to how we treat people.

We are intentionally aspirational and aspirationally intentional.





Our Mission

WE'RE ALL IN THIS TOGETHER

You know some things, we know some things. Together we know a lot of things.

We believe the best work happens when we don't think of ourselves as a corporation but as one big messy team.

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DEDICATED TO QUALITY

Our Logo

Our logo is our seal of approval. It represents our promise to mother nature to source rich ingredients that are meant to enhance your natural beauty.

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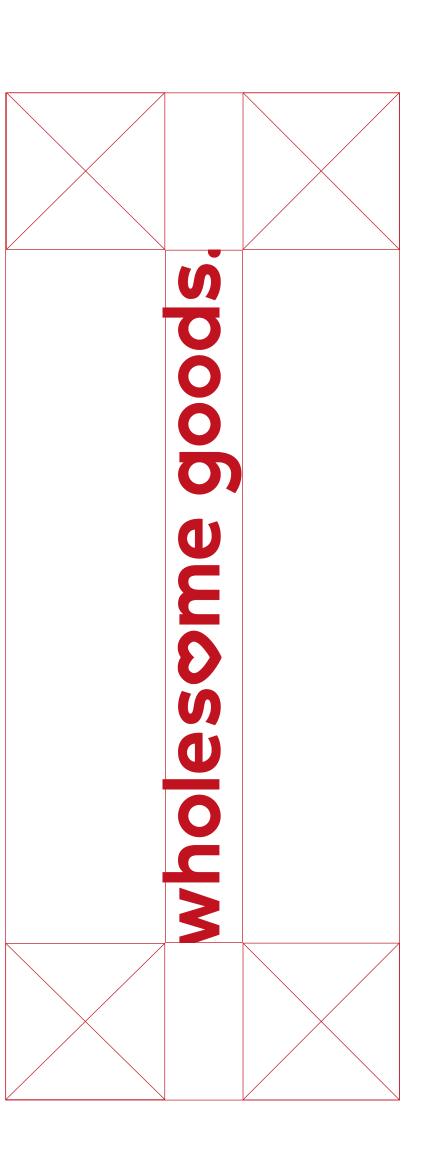
HORIZONTAL LOGO

Our horizontal logo gives flexibility to designers to place our logo in any given scenario. This gives our brand the opportunity to shine at all times.

WORD MARK

Our word mark gives us simplicity and purity. It allows us to maintain brand recognition in hard-to-read places.









FULL LOGO	HORIZONTAL LOGO	WORD MARK
Minimum Size	Minimum Size	Minimum Size
whole some goods.	wholesome goods.	wholes⇔me goods.
30mm A4/A5	30mm A4/A5	30mm A4/A5

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45mm | A3

whole some goods.

70mm | A2

wholesome goods.

45mm | A3

wholesome goods.

70mm | A2

wholesome goods.

45mm | A3

wholesome goods.

70mm | A2



DO NOT change the logo's orientation or rotation



DO NOT disproportionately scale the logo



DO NOT change the logo to a color that is not within our palette.



DO NOT display the logo in a different configuration



DO NOT attempt to recreate the logo



DO NOT add special effects to the logo



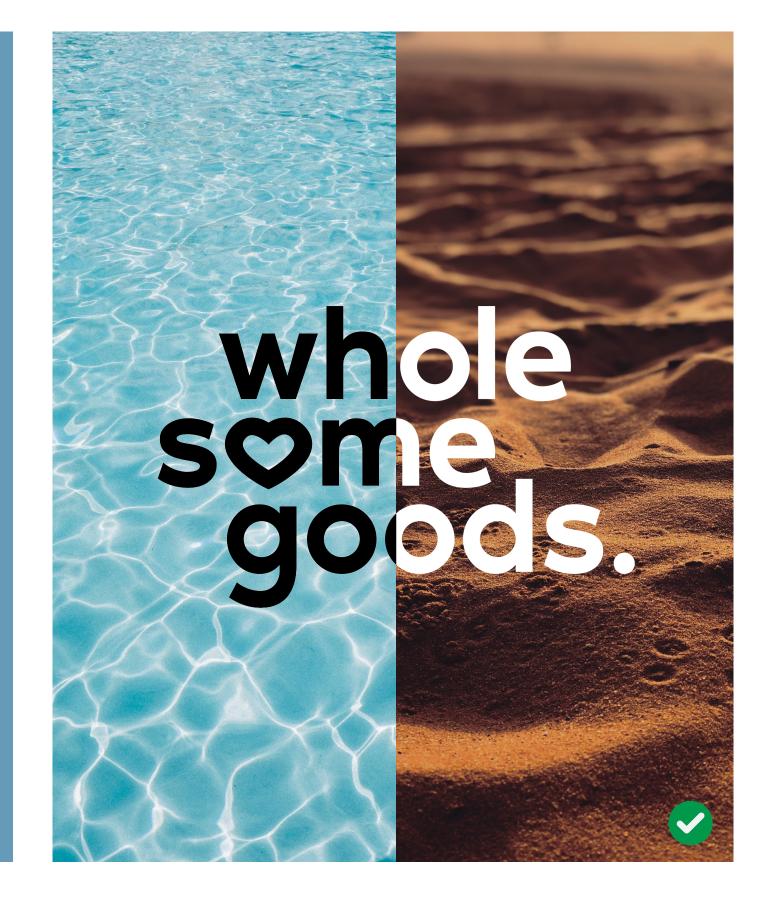
DO NOT display the logo as an outline



DO NOT display the logo with limited legibility

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ON-WHITE

We use our full color logo for white backgrounds.
75% Solid White or Gradient on image
are acceptable as well.

ON-COLOR

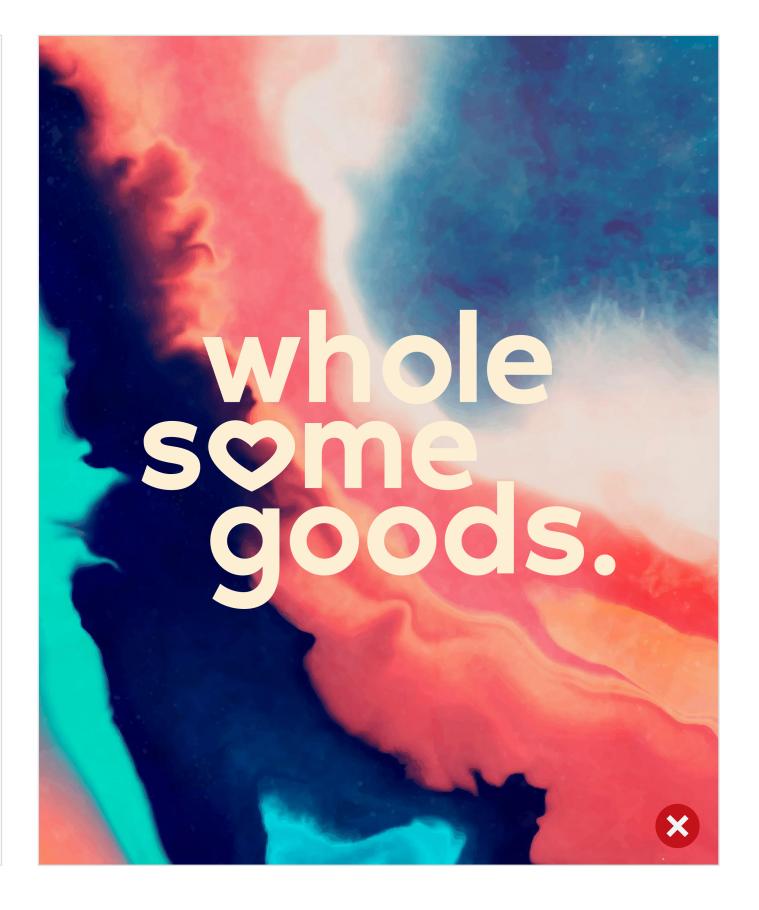
Use the white or black version of logo for color backgrounds. Choose the appropriate colors from the palette.

ON-PHOTO

Depending on the brightness of the image use the appropriate black or white version of the logo.

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IMPROPER USE

Do not use solid color logo on white backgrounds. Our full color logo is designed to shine on white.

TOO MANY COLORS

Do not use full color logo on a color background. It compllicated the image with too many colors.

TOO BUSY

Do not use full color logo on image. It creates a busy image with many conflicting elements.

DEDICATED TO QUALITY

Our Colors

Our colors depict the image of an oasis that shines down and brings life to our brand.

RGB	CMYK	HEX
252, 239, 212	1, 4, 17, 0	FCEFD4
RGB	CMYK	HEX
192, 18, 31	17, 100, 100, 7	Co121F
RGB	CMYK	HEX
102, 154, 187	62, 29, 16, 0	669ABB
RGB	CMYK	HEX
120, 0, 0	30, 100, 100	780000
RGB	СМҮК	HEX
0, 48, 73	100, 76, 46, 44	003049

Syne

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Medium

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz Semi Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

CAPTURING THE ESSENCE

Wholesome goods

WE ARE WHOLESOME PEOPLE

Why is she gonna get angry with you? I think we need a rematch. The appropriate question is, weren't the hell are they. Einstein has just become the world's first time traveler. I sent him into the future. One minute into the future to be exact. And at exactly 1:21 a.m. we should catch up with him and the time machine. Okay, alright, I'll prove it to you. Look at my driver's license, expires 1987. Look at my birthday, for crying out load I haven't even been born yet. And, look at this picture, my brother, my sister, and me. Look at the sweatshirt, Doc, class of 1984. I have to tell you about the future.

Last Update: 11/2021
Originally Published: 11/2021
Created by: Adrian Martell
Questions: adrian.martell@wholesomegoods.com

SECTION

Font: Syne Weight: Regular Size: 18pt Tracking: 50
Case: Uppercase

HEADER

Font: Syne
Weight: Medium
Size: 120pt

Tracking: o

Case: Sentence Case

SUB-HEADER

Font: Syne Weight: Regular Size: 27pt Tracking: 50
Case: Uppercase

BODY COPY

Font: Syne Weight: Regular Size: 18pt Leading: 30pt
Tracking: 0
Case: Sentence Case

NOTES

Font: Syne
Weight: Regular
Size: 12pt

Leading: 20pt
Tracking: 100
Case: Sentence Case

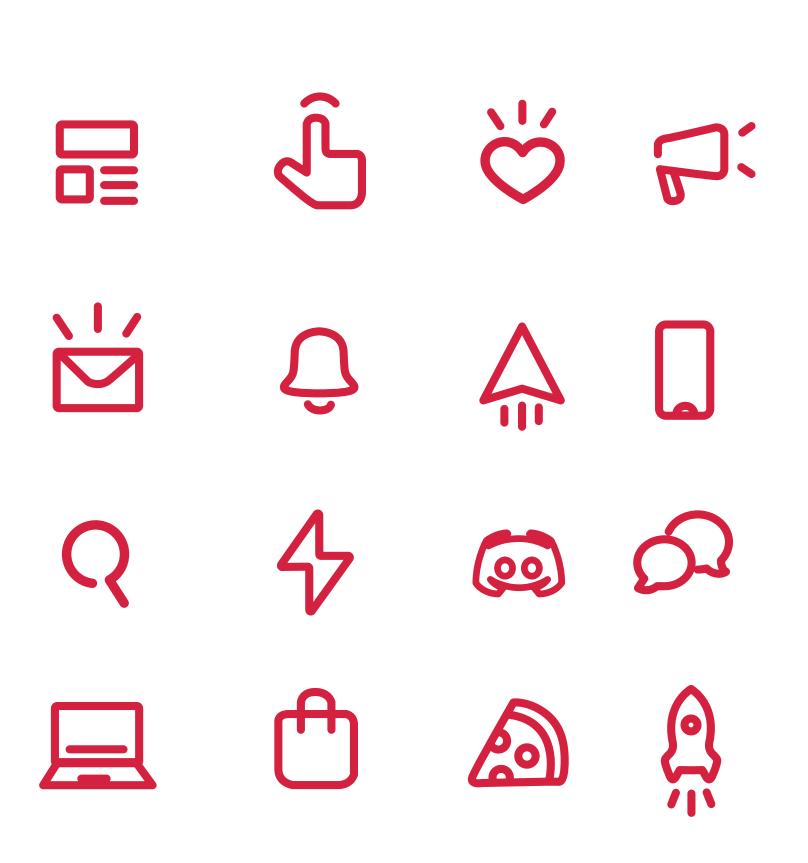
THE ESSENTIALS | BRAND GUIDELINES V.01

CAPTURING THE ESSENCE

Design Elements

ICONS

Our illustrations are representations of the high-quality, natural ingredients we use in all of our products. It brings forth a textural element to our design that speaks to our beloved Mother Nature.











CAPTURING THE ESSENCE

Photography

Our products are made from the finest and most natural ingredients, so we can bring an enriching experience that helps accentuate the natural beauty of our customers.

BEAUTY IN A BOX

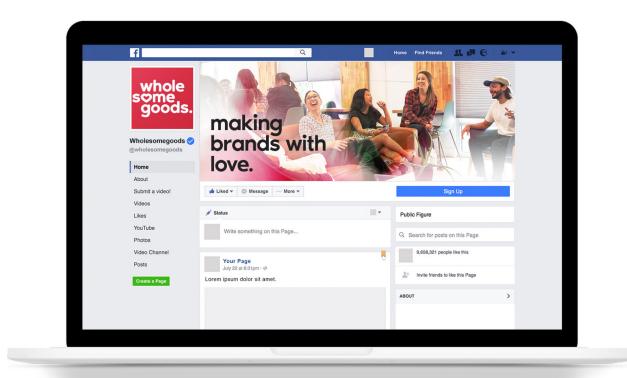
Web assets

Our product is clean and shimmers in the light, so we decided to do the same with our packaging. We hold great pride in our quality ingredients, that is why we proudly display them on our packaging.

E-MAIL SIGNATURE



SOCIAL MEDIA





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WHO WE ARE AWARDS BRANDS CONTACTS



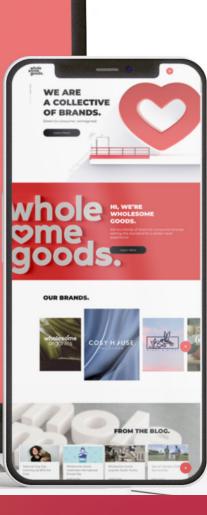
WE ARE A COLLECTIVE OF BRANDS.

Direct to consumer, reimagined.

Learn More

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HOME WHO WE ARE **OUR BRANDS SELL YOUR BRAND** JOIN US BLOG CONTACT



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BEAUTY IN A BOX

Stationery

Our product is clean and shimmers in the light, so we decided to do the same with our packaging. We hold great pride in our quality ingredients, that is why we proudly display them on our packaging.

Brand.

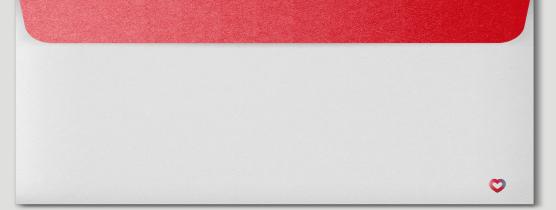
A brand is a feature or set of features that distinguish one organization from another. A brand is typically comprised of a name, tagline, logo or symbol, design, brand voice, and more. It also refers to the overall experience a customer undergoes when interacting with a business—as a shopper, customer, social media follower, or mere passerby.

Branding is the process of researching, developing, and applying a distinctive feature or set of features to your organization so that consumers can begin to associate your brand with your products or services.

For example, the Coca-Cola brand is one of the most recognizable logos and color stories around the world. The classic red and white lettering, vibrant artwork, and distinctive font have lasted for over a century.







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Thank you

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